FINDING CULTURE – AN AFROFUTURE STORY

WRITTEN BY

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FADE IN:

Yayra runs on a dusty path with thicket at both ends of the path heading to town. She is in a straight dress and wearing chalewote. There is a voice over from her whiles an African themed song (Revival of African trailer is preferred here) plays in the background.

VOICE OVER: Hello…………. My name is Yayra and I am from Ghana. You may be wondering why I am running. Well, I am looking for culture. I want to prove to my teacher I can find culture. In class today, he asked us to find culture. He says you will find culture among people. The fishermen in my village had a big catch today. All the women and small children will be. Maybe I will find culture, he might be there.

FADE OUT:

The title of the film “FINDING CULTURE” is displayed

EXT. AT THE SEASHORE

Scene captures the sea and quickly spans to the activities of the fishermen, fishmongers, and kids at the seashore. The scene is shot from Yayra’s perspective. Yayra doesn’t find culture and heads to another location.

YAYRA RUNING V.O

I didn’t find culture at the seashore but I am going to market. The last time I went there with my nana, there were a lot of people. Maybe culture is there.

INT. ETHNIC MARKET

Yayra strolls the market and camera captures the rich culture of Ghana but Yayra doesn’t find culture.

YAYRA RUNING V.O

Culture was not at the market but I must rush home to help mama do our evening food. Today we will eat ampesi and that’s my favorite. Later in the evening, I will listen to stories from my nana with other kids like me from our neighborhood.

EXT. AT THE FIRESIDE WITH NANA

Nana narrates the story of Okomfo Anokye. Children sing and dance around the fire.

PART II

The plot of part 2 takes the same format as that of the part 1. However, Yayra visits different places which reveal the culture identity just like that at the seashore and the market. This other place includes the community center where there is a durbar or any other places. Yayra is not able to find culture

FINAL SCENE

Yayra is seen running again and its sunset with a voiceover and background song